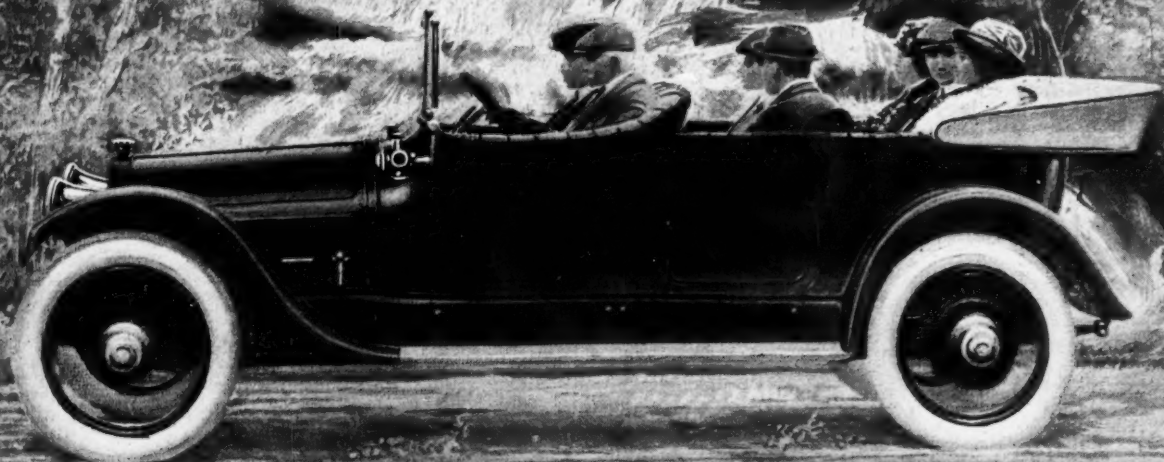




PAUL GOULD

ART WINS THE HEART

# Stevens-Duryea



William H. H. Foster, Jr.

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made by Jan. 1  
We have proof  
—ask us to show  
**Mandel**  
A portable photo post card  
time—6 styles  
pictures, films  
taking outfit  
made business  
Each sale brings  
One minute  
fair, genuine  
large cities—  
First sales by  
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**THE CH**  
976 Forester  
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ASSOCIATED

## Valentine

NEVER a bird in song  
The white day long;  
Never a sweet low trill  
From the fettered rill;  
And yet how song will stir  
At the thought of her!

Never a glint of bloom  
In the frosty gloom;  
Never a leaf asway  
In the brief gray day;  
Yet all earth buds and blows  
Where'er she goes!

Yea, she is song and flower  
Through each winter hour,  
The glory and glamor and gleam  
Of the vernal dream;—  
Sweet, take this song of mine  
For Valentine!

Clinton Scollard.

## During the Overture

SWEET THING: I just love music!  
HER ADMIRER: Yes?

S. T.: I dote on symphonies.

H. A.: Of course.

S. T.: But I love opera most.

H. A.: Ah!

S. T.: I just adore being here!

H. A. (*coolly, people in nearby seats glaring*): Do you?

S. T.: Music always makes me feel—well—I can't express it, but it makes me feel—I feel it—I feel it—a part of my inner being!

H. A.: Do you?

S. T.: There is something about it—

H. A.: Yes (*thinking of the price of the seats*).

S. T.: It enchains me—I revel in it!

H. A.: Uh, huh.

S. T.: Oh! Isn't it wonderful to be here drinking in this melody in which I glory! Oh! I love music!

BRUTAL MAN (*leaning forward from next row back*): Pardon me—did it ever occur to you to listen to it?

F. Maude Smith.

## Franklin Simon &amp; Co.

Fifth Ave., 37th and 38th Sts., New York

*New Spring Models at Special Prices*

English *Cutting* Coats

MISSSES', 14 TO 20 YEARS.  
WOMEN'S, 32 TO 44 BUST.



No. 60. **Balmacaan Coat.** Slip-on raglan model of smart over plaid English coating; in tan, brown, green, red, navy or delft blue colorings; also black and white or brown and white hand woven Scotch homespun; sleeves and body soft silk lined, convertible collar (can be worn with open revers), flat, mannish cuffs, side pockets and horn buttons.

Value \$29.50 **18.50**



No. 62. **Dressy Outing Coat,** with new ripple flare and sash, of English corded velour in maize, moss green, tango, delft blue or ivory, with soft draped collar; facings and gauntlet cuffs of all silk duvetyn in harmonizing shades, also of all white corded velour, lined throughout with soft silk.

Value \$45.00 **29.50**

60

62

## Very Annoying

IT was deucedly thoughtless of Congressman Lewis, of Maryland, to gather all those revealing statistics about telephones and telegraphs. Where ignorance is bliss, 'tis folly to find out that our telegraphic rates are the highest among twenty countries and that, as one consequence thereof, we rank but ninth as telegraph users. And of course it is no less disturbing to discover that in the matter of local telephone charges, we rank but fourteenth among sixteen countries.

But it is done now and the only thing left is to think about it as little as possible. To brood over the matter would simply end in our having to do something and that in turn might disarrange some of our most cherished dividend-paying traditions. Everybody knows that the proper way to have telephones and telegraphs is to make dividends the chief desideratum. Now, then, let everybody close his or her mind and let there be an end on't.

E. O. J.

**\$28<sup>50</sup> PROFIT!**  
**FOR ONE MAN**  
**IN ONE DAY**

made by J. H. Hancock, Lamont, Ia., Schaefer, Mont., made \$22.50 in 5 hrs.  
We have proof. Hundreds similar reports. Send postal  
—ask us to show you what you can earn with a  
**Mandel Post Card Machine**  
A portable post card gallery—makes finished  
photo post cards and buttons in a minute's  
time—5 styles of pictures in 5 colors. No  
plates, films or dark room. This picture  
taking outfit gives you a complete, ready-  
made business. Profits begin at once.  
Each sale brings \$2 to \$6 clear profit.  
One minute pictures sell like wildfire at  
fairs, picnics, busy corners, small and  
large cities—everywhere. Small capital.  
First sales bring back practically entire in-  
vestment. Write at once full particulars—  
FREE.  
**THE CHICAGO FERROTYPE CO.**  
976 Ferry Building Chicago, Ill. or  
976 Public Bank Bldg., New York

PLOTS WANTED FOR PLAYS  
Motion Picture

You can write them. Manufacturers now paying \$25 to \$100 for each plot. We teach you how to write and sell them. No previous experience necessary. Write now for free details.  
ASSOCIATED MOTION PICTURE SCHOOLS, 674D Sheridan Road, Chicago



Copr. Life Pub. Co.



*It's a good thing*

To be proper, occasionally, so long as you don't carry it to excess. We shall, for example, issue only one Proper Number this year—on Tuesday, March 3rd.

### *Are You Eugenic?*

We trust not. In the mean time Our Eugenic Number is coming week after next. Like the Proper Number, it will be the only Number of its kind.

Next week a regular—and then Eugenic.



SPECIAL OFFER—THREE MONTHS—ONE DOLLAR

Enclosed find One Dollar (Canadian \$1.13, Foreign \$1.26). Send LIFE for three months to \_\_\_\_\_

Open only to new subscribers; no subscription renewed at this rate.

**LIFE**, 17 West 31st Street, New York 36  
 One Year \$5.00. (Canadian, \$5.52, Foreign, \$6.04.)





"SPARE A LITTLE, SIR?"

### In Yet a Little While

IF Mr. Ford's idea is catching—as is not unlikely—it will not be long now before something like this will happen:

As Mr. John Hardscape, the respectable business man of ——— Street, entered his home he was greeted by his hired man, who stood as spokesman for the group of servants in the rear, consisting of the cook, waitress, laundress and chambermaid.

"We are leaving you, sir."

"Leaving me? What, pray, is the trouble?"

"No trouble at all, sir, but the lady and gentleman in the next block have offered to divide half the profits of his business among us, sir, with a minimum wage of two dollars a day for floor sweepers. Under the circumstances our duty is plain."

"SPARE my blushes," she pleaded. "Good gracious!" he replied. "Can you still blush? Where have you been living these past few years?"—*Chicago Record.*

## HOME

A novel of big scenes handled with power—intensely American in theme.

## HOME

Everywhere, \$1.30 net,  
postage 10 cents.

## HOME

Published by THE CENTURY CO.



Photo  
reproduced  
London

## Melba and Kubelik

The present joint tour of Melba and Kubelik is acclaimed one of the greatest musical sensations of recent years—and it is a truly noteworthy event.

But to hear these two famous artists is an *everyday* pleasure where there is a Victor or Victrola in the home.

Melba and Kubelik are among the world's greatest singers and musicians who make records exclusively for the Victor.

Any Victor dealer in any city in the world will gladly play any Melba or Kubelik records you wish to hear. No more beautiful rendition of Gounod's "Ave Maria" can be imagined than Victor Record 89073, sung by Melba with violin obbligato by Kubelik.

Victors \$10 to \$100. Victrolas \$15 to \$200.

Victor Talking Machine Co., Camden, N. J., U. S. A.  
Berliner Gramophone Co., Montreal, Canadian Distributors



make records  
only for the Victor

### The Passing of Reno

RENO is now a city of the alimomial past. Owing to a recent change of laws, it is no longer an object for people who want to be divorced to go there and subject themselves to a brief residence for this purpose.

For some years Reno has been in the matrimonial limelight. With a sign on its municipal door, "Hearts Mended While You Wait", Reno has catered to incompatibility, and held out its sheltering arms to the afflicted. Think of the awful tempers, the frightful dispositions, the misunderstood souls that it has cabined. Now, along with the countless guests who have lived under its wing, it looks back upon a heart-broken past, and forward to an inconspicuous future. "While there is Reno there is hope" has been placed in the archives, and Reno retires to an innocuous desuetude, "unwept, unhonored and unsung".



## A Motor Car Ideal

*To build the best car possible. To make it give the greatest possible satisfaction.*

That is the ideal of this company.

We state it because we believe it will help us to gain and hold the favorable opinion of the public as regards our car and our methods.

Our ideal is simple enough—to produce the best, to serve the best.

Everyone in our Locomobile organization is working to help achieve this ideal. He is working for Locomobile quality in production or service.

Every Locomobile employee is instructed to carry out the company motto: Quality instead of Quantity.

Our phrase, "The Best Built Car in America" is a purpose, an ideal—not a claim of superiority.

To accomplish our ideal we must supply transportation of the highest quality.

Our problems, then, and the functions which we must perform, are similar to those of the ocean liner and the limited express train.

The Cunard Line, with its wonderful record for both safety and speed, does not actually build its ships. Ordinarily the American railroad does not build its rolling stock. The Locomobile car is completely built in the Locomobile shops. We create our car in its entirety, and father our product indefinitely during its use.

We design the Locomobile to be stylish, roomy, luxurious, efficient, and above all *safe*.

After the design is worked out and accepted a model car is built, which is tested on the road for months. After the model car is accepted and approved preparations are made to build it.

The Locomobile is built in limited quantities in a plant specially designed for quality work. It is built from

selected materials of the highest prices and quality, and it is made by expert New England mechanics.

Every part is tested; every group of parts is tested; every chassis and every completed car is tested. We feel that this complete and thorough testing our product is a necessary step in the working out of our policy.

Our idea in going to all this expense and trouble is to make every Locomobile like every other Locomobile, down to the smallest details that have to do with efficiency, comfort and safety.

The completed Locomobile when delivered to the owner is watched over by one of our sixteen branch houses distributed throughout the country. These branch houses are dedicated to the Locomobile owner. They are operated by men trained and employed by the Locomobile Company.

They are stations for service, as well as salesrooms.

The word Service, so far as we know, has never been defined. Our definition of it may be interesting.

We define Service as follows: That effort expended by members of the Locomobile organization and Locomobile chauffeurs which produces the continued satisfaction, comfort and safety of the owner with the least possible inconvenience and expense.

Our branch house system was inaugurated in 1899, our first year, as an important part of our policy.

The information and experience resulting from the operation of these branch houses has enabled us to better our car and our service every year.

*The Locomobile Company of America*  
Bridgeport, Conn.



### Lorelei

YOU were music, Belovéd, the music of pain,  
And I, weeping to hear the sad, wonderful strain,  
Found pleasure forever was tawdry and vain.

You were music, Belovéd, the music of strife,  
And I, thrilled to the warfare of marvelous life,  
Claimed peace was a phantom where courage was rife.

The terrible silence across the long years,  
Content that gleams wanly through ages of tears—  
And calm that comes slowly, a balm to my wrong,  
I would give up my soul for one note of your song!

*Leolyn Louise Everett.*

THE true sex antagonism is that between a woman and  
the other women.

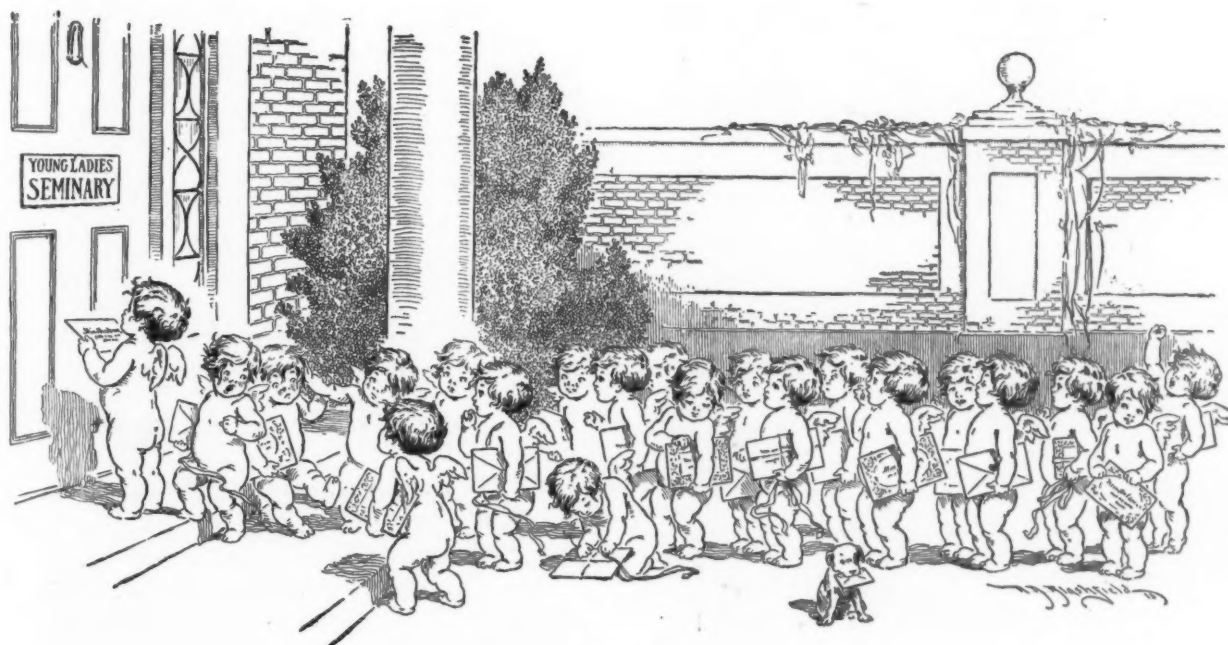
### The Expected

THE cut in the wages of a large number of employees  
of the New Haven road was bound to come. It was  
a necessary step in any complete job of fiscalling. The  
road may now be said to be almost entirely fiscalled. The  
stockholders have lost in assets and dividends, the public  
has lost in rates and service, the employees are to lose in  
wages, while the fiscalizers, having picked the carcass clean,  
have retired to more congenial and remunerative fields and  
to find suitable ways to spend their—shall we say hard-  
earned for want of a more appropriate expression—their  
hard-earned fiscalizations.

By proper feeding of criminals their criminal  
tendencies may to some extent be removed.

—Dr. A. F. Gillihan, of Oakland.

HOW about Mrs. Pankhurst?



ST. VALENTINE'S BUSY DAY



## Opera in English



WHY can't we hear more of the old English operas? The revival of Balfe's "Bohemian Girl" at the Century Opera House has revealed a mass of unsuspected jewels, not only of true and beautiful sentiment, but of humor and tragedy as well. The mere reading of the libretto, rolling forth its gripping story in melodious measures, inspires one with a speechless reverence for the past.

What homely philosophy is contained in the utterances of the gipsy chorus! For example:

"Oh, what is the worth of the richest man's wealth,  
Which the chances are likely he came to by stealth—  
Unless he can rove abroad in the free air,  
As free as are we, from all sorrow and care?"

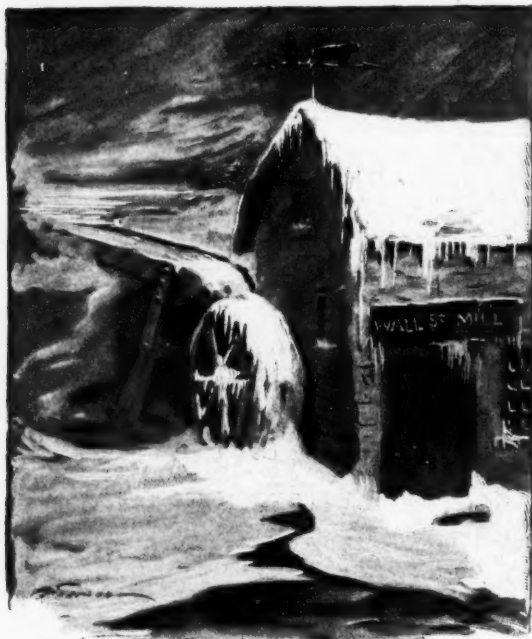
The nobility of Count Arnheim literally drips from his speech to the crowd, in defense of Thaddeus:

"If from your wrath I venture to have craved  
The life of one my more than life who saved," etc.

No wonder the chorus answers with enthusiasm:

"Be every hand prepared  
Their liege lord's hall to guard,  
With devotion whose bond  
All ties is beyond."

The dramatic climax comes when Arline, the heroine, is



"OH, THE COLD AND CRUEL WINTER!"



BEYOND REPAIR

accused of theft, and Thaddeus rushes to her side with the words:

"He who a hand would on her lay,  
Through my heart must force his way."

At which Arline answers, with upcast eyes:

"To all who their belief have lent,  
Heaven can attest I am innocent."

The sudden appearance of the villainous Gipsy Queen strikes terror to the heart of the innocent girl:

"To all but vengeance dead,  
She stands mine eyes before!  
Its thunders waiting on my head  
In all her hate to pour."

Seeing, however, that the thunders have changed their aim in the direction of Thaddeus, she cries with sudden resolution:

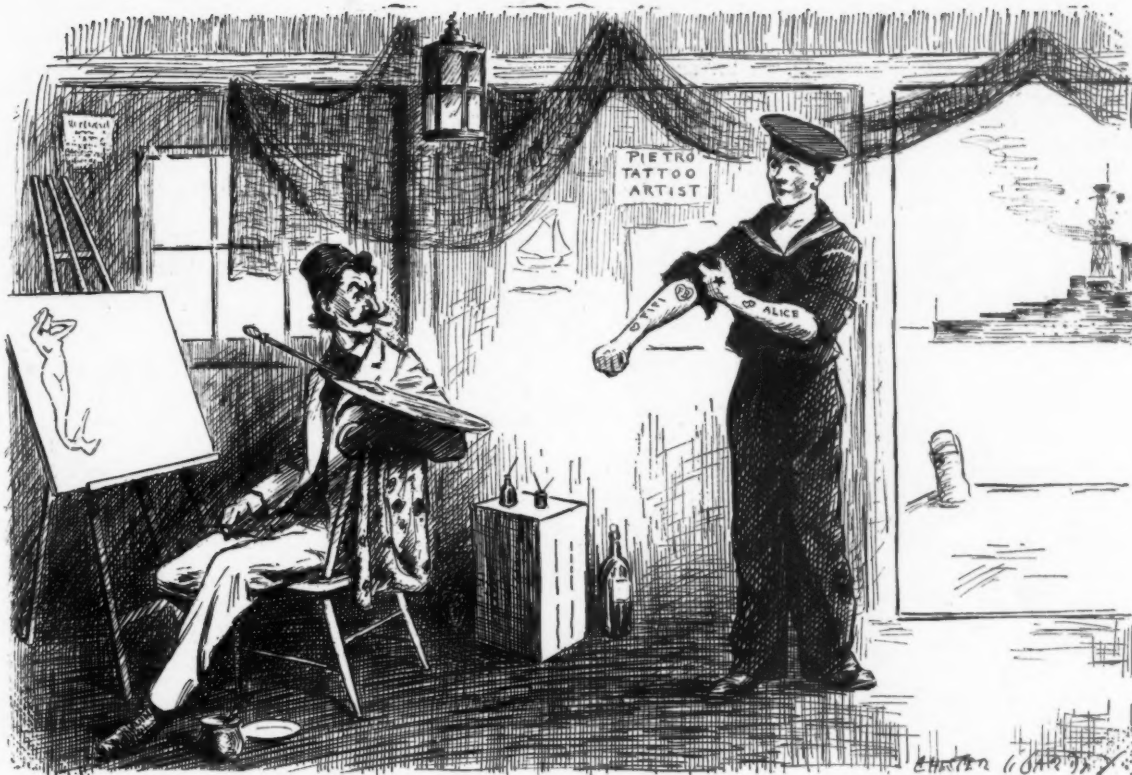
"The burning torrent I will stem,  
And him I live for shield."

Count Arnheim is still inclined to disapprove of the match:

"Child! Arline! Will thou darest thou heap  
A stain thine after life will bewEEP,  
On these hairs by thee and sorrow bleached,  
On this heart dishonor never reached?"

If we can find this sort of thing in an original English libretto, why go to the trouble of making translations from other languages?

S. S.



**BREAKERS AHEAD**

"SAY, CAP, IS THERE ANY WAY OF GETTIN' THESE THINGS OUT? I'M GOIN' TO BE MARRIED NEXT MONTH  
AND HER NAME IS MAUD"

**Song For Saint Valentine's  
Day**

There is no starry power  
Can praise her overmuch  
Who's fairer than the flower  
That knows her gentle touch;  
Hers is the melody  
Of all the birds that sing,  
And she, where'er she be,  
Is my eternal spring!

Rapt winds, or low or loud,  
The dawn's first golden ray,  
Clear rill and sunset cloud,  
No fitting laud have they!  
Love's own immortal hand  
Had her for perfecting,  
And she, through all the land,  
Makes my eternal spring!

*Clinton Scollard.*

**A**N "uplifter" is one who is shocked at the sight of the tango and then goes and applauds a sex-problem play.



**NOT WORRYING**

### Rather Small Business

NOTHING in the remarks about the New York Central in a recent issue of LIFE should be understood to imply that Westcott's Express Company does not charge too much for taxicabbing passengers to and from the Grand Central Station, or even for collecting and delivering baggage. The taxicab rates seem high. The charges for baggage are higher than those of outside expressmen. The railroad, or whoever owns the station, sells the cab and baggage privilege, and permits it to be used to separate patrons of the road from more money than the service rendered seems to deserve. Everything about the new station has been done in such a large way that petty extortions over cabs and trunks don't seem to match the rest of it.

### Of Course Ferguson Thinks So

A BERLIN dispatch to the *Sun*, dated January 10th, mentions a discussion at dinner between "Charles Ferguson, President Wilson's commercial investigator", and Professor Shorey, of the University of Chicago, as to whether American universities and college professors were dominated by commercialized interests. Mr. Ferguson thought they were, and that they lacked the freedom of the schools of Europe. Professor Shorey dissented, and with emphasis.

This must be the Charles Ferguson whose employments, as recorded in *Who's Who*, 1913, included the item: "Editorial writer Hearst newspapers since Aug., 1908."

Of course he felt that the commercial interests had the colleges by the throat. His occupation for the last five years would naturally have left him a prey to such a belief. Oppen must feel so, too. Imagine the gifted and amusing author of Oppen's cartoons discussing the influence of the commercial interests in the colleges!

### An Outgo Tax?

IS not the income tax extremely one-sided? Should not the people have a show for their money? Why not have an "outgo" tax? Why not give people a chance to collect money for all of the excesses which they pay on articles above their proper value?

For example, a woman's hat sells for \$75. The material in the hat is worth about \$5. A fair profit would be, say, \$20. The difference between \$25 and \$75 is \$50. Why not permit the consumer, therefore, to get one per cent. on \$50? If we can collect one per cent. on all the money we have to spend over and above what things are really worth, it would be a great help and might reduce materially the cost of living.

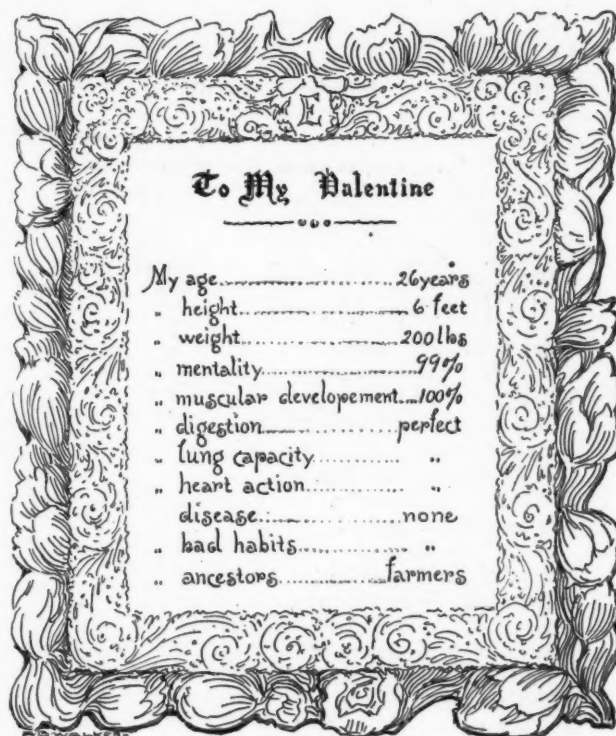
OPPORTUNITY knocks, but never sends in its card.

### Where Could We Stop?

DR. WILLIAM WIRT, Superintendent of Schools at Gary, Indiana, has been telling us recently that school children should be treated as if they were business men and had regular office hours. Mrs. Ella Flagg Young, at the head of the Chicago school system, is also committed to the same idea.

Mrs. Young says that children should not study out of school hours, but that school hours should be arranged on a business basis, so that the transition from adolescence to maturity will not be so marked, and it will be easier for young people to earn a living.

This is a good idea, but in order that we may make sure of the children, should it not also be applied first to the women? If all mothers could be placed upon a business basis and had regular office hours, would not their influence upon their children be an added stimulus to the carrying out of the new program in our schools; and is not this new program a useless experiment unless we can start far enough back with the mothers? Of course, no reform like this can stop without far-reaching consequences. In the course of time we can conceive of the habit spreading to the kitchen. When cooks begin to have regular office hours, will this not go a long distance toward solving the servant problem?



A EUGENIC VALENTINE





PROPER EXPRESSIONS

"QUITE THE BRILLIANT AFFAIR, IS IT NOT?"



WHEN THE DOG SHALL HAVE HIS DAY

A noted vivisector goes to the Halls of Agony to serve as "material"

### Incongruities

**R**ABBI WISE must have gotten out of bed wrong when he uttered the following sentiments, as reported recently by the *New York Tribune*:

"There is much about the manner and the matter of womanhood to-day that suggests a lowered attitude toward life."

Can it really be possible that women are encouraging dancing; that by their persistent presence the decadent drama is maintained; that they are instrumental in disseminating impure literature, and that their style of dressing is not calculated to appeal to the loftiest sentiments? Perish the thought!

How can such things be, when we have what observers called a world-wide movement for the regeneration of mankind, and all through the higher activities of woman? If, as Rabbi Wise intimates, the standards of womanhood are being lowered, how about the new era of feminism, which is now ushering in the emancipation of the human race? There is a screw loose somewhere.

**MAUD:** Do you give money to every beggar?

**BEATRIX:** No, only to those in the Social Register.



A LOVE STORY

# An Essay On —

*Convenient Form for the Use of Woman's Club Members  
Who May Find It Necessary to Prepare  
Papers on Short Notice.*

THERE is a great deal of discussion in the newspapers and magazines these days upon the subject of —. Much of this discussion is quite sensible and rational, but much of it, I regret to say, is futile and inconsequential. One reason for that, of course, is that — is extremely difficult to define. In discussing any subject one should always be sure of one's definitions.

For the purposes of the present paper, however, a formal definition will not be necessary, for wherever the word — is used herein, its usual meaning will be intended. In order to make the subject perfectly clear, we may divide — into two kinds or classes: good — and bad —. These should always be kept carefully distinguished in one's mind. Whenever good — is found there is every reason to believe that its influence will be beneficial, while bad —, on the other hand, is uniformly vicious and unworthy of the support of self-respecting men and women.

As yet there are no reliable statistics as to the extent of — in the United States, and, therefore, it is impossible to tell whether it is increasing or diminishing. This is unfortunate, but it is easy to understand, because it is only in the last year or two that the real importance of — is coming to be realized. Accordingly, we have



*The Lady:* WHAT I CAN'T UNDERSTAND IS HOW YOU LET  
THE FISH KNOW WHAT KIND YOU WANT TO CATCH

every reason to hope that full reports, not only as to quantity, but as to quality also, will soon be available.

In conclusion, I am glad to see women taking a wider interest in this department of human thought. I am sure that a careful study of — will repay all of you and any other women who desire to extend their sphere of influence.



GETTING 'EM TRIMMED  
(With apologies to A. C. Cooke)



"I TELL YOU, DICKEY, THAT'S SOME GOWN"  
"YE-ES, SOME"



## Notes on the Periodicals

Compared with the run of inane, pink doll faces on our magazine covers this design is a work of real art.



SO, Mr. George Cram Cook, writing from New York to the *Chicago Evening Post*, and speaking of the cover design in a recent issue of the *International Magazine*. To this cover design, a white nude figure of a woman, the censor of the New York post-office made objection that it was not decent, and it was refused transmission through the mails.

Brother Reedy, of the *Mirror*, of St. Louis, complained of this action by our local censor, and got us sufficiently stirred in defense of liberty, for art to procure and inspect a copy of the rejected figure.

In our judgment the censor was right. What Mr. Cook says, above, of the figure may be true. Perhaps it is "a work of real art" of a certain sort, proper enough to hang on the wall of a studio or to lie in a portfolio. But it is a picture of a sophisticated, contemporary woman in the nude, naturalistic, not much idealized, well adapted to sell a magazine, but not suitable for display on the newsstands, and, in our judgment, properly excluded from the mails. It is an affront to delicacy to offer such a picture for public display on the cover of a magazine. The use to which such a picture is put is just as lawfully matter for consideration as the picture itself.

So score one for the New York post-office censor. But here's another case. The *Metropolitan Magazine* for February has two full-page reproductions of sculpture by Paulanship. In each there is a nymph nearly nude. But these are pictures of an entirely different order from that other one. They might offend prudes, but would

not offend anyone with intelligence sufficiently sophisticated and sympathetic to feel their spirit. The appeal in them is to joy, to nature, like the appeal in MacMonnies's *Bacchante*. There is nothing gross, nothing immodest, nothing provocative about them. Their nakedness is pagan, the nakedness of Eve before the fall, a nakedness that is not ashamed, whereas the picture in that other magazine was of a nakedness that might very properly have been ashamed, and was chiefly interesting for that reason.

Our post-office censor here, being somewhat to seek, apparently, in subtlety of apprehension, held the *Metropolitan* out of the mails because of these pictures, but on appeal to Washington the magazine was released. Let us be thankful that somebody in authority in the Post-office Department in Washington knows what's what.

Here were two cases of sex appeal, a phenomenon that is, just now, the subject of so much deprecation. We hear that the magazines are full of sex appeal; that the tango is sex appeal; that current plays are based on sex appeal; that the current fashions in women's clothes are an expression of sex appeal. The antis charge the feminists with sex appeal, and the feminists hurl the charge back in the antis' teeth.

Well, well; go softly, friends! Sex appeal is not so bad; it is not a crime; it is not a misdemeanor; it is not even a fault. On the contrary, it is the greatest, the most necessary, the most beneficent force in all nature. When sex appeal has no more power, up will go the shutters on the house of life, and there will be darkness in all its chambers. When a woman is no more to a man than a man is; when a man is no more to a woman than a woman is; when the feminist millennium has come and we are all for ourselves and there is no difference to speak of between men and women, then, dear fellow-citizens, the jig will be up, and for

those left on earth there will be nothing to do but to walk up to the cemetery, and select a lot. There will be nothing to pay for it—graves will be free. Diamonds, feathers, silks, houses, pictures and pearls will be had for the asking. Nobody will wind up a clock, the elevator cars will hang empty in their shafts, the doors of the banks will stand open. If there are people left, they will be asking the way to heaven, for there, it may be, things can go on without sex appeal. But not here!

So let us not countenance any attempt to put sex appeal out of business. To keep it sane, to keep it sweet, to link fidelity to admiration, to keep it as blithe as may be and touch its disclosures with grace and gallantry—all that is a good work. And it is a good work to make it modest, for so it is lovelier; but a bad work to make it shameful. Certainly, just now, it is a fair captive in bad hands, and to get it away from the brutish, and the too austere, and the hysterical, and the man-women and the she-men, and the venal who would trade in it, and the brutal who would degrade it, is a good work, oh, a very good work, and timely.

E. S. M.



"PARDON ME, MADAM, BUT YOU'RE STANDING ON MY FUNNY BONE"



MILADY'S VALENTINE

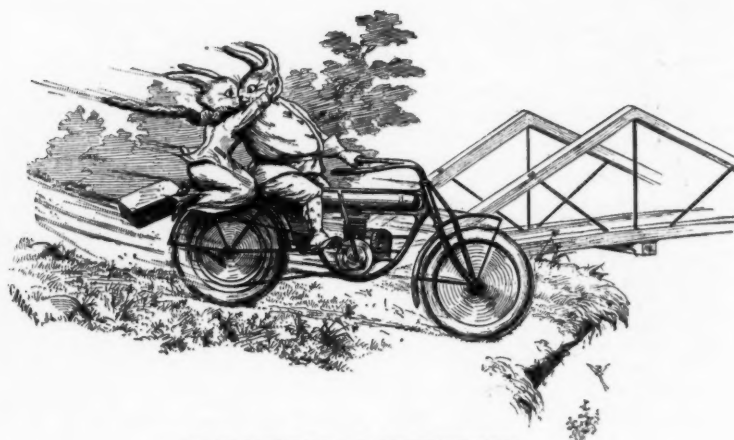


"ME AN' HER"

### The Latest Thing in Morality

MR. HAVELOCK ELLIS, writing in the *International Magazine*, has a new idea that ought to spread far and wide. Referring to the need of a more acute sense of responsibility, he says that "It is only by the sanction of nakedness it can be achieved. Nakedness," declares Mr. Ellis, "becomes a moralizing force of the most strenuous urgency, because, apparently, the mere liability to be naked, the mere freedom to be naked, at once introduces a new motive into life."

There must be something in this. Running about naked would no doubt be a pleasant sensation for some of us, who have tried pretty much everything else, assuming, of course, that the day was sufficiently warm for the purpose. In Switzerland, however, they have a new cure for tuberculosis that is said to work very well, in which they send people out into the freezing air with a little less on them each time, until finally they become accustomed to nothing at all. Walking blithely over an Alpine range on some bright winter's day, the thermometer, say, at two be-



### AN ELOPEMENT AT BUNNIECLIFFE

He: NOW, DARLING, WITH THE PARSONAGE IN SIGHT, NO POWER ON EARTH CAN SEPARATE US

low, clad only in a pink flush, must, indeed, be an uplifting pastime.

On this basis, may there not be a new morality in Mr. Ellis's idea? If we can throw off all reserve, and, arrayed only in a pleasant smile, walk down Fifth Avenue, would not the laugh be given all along to every tailor and department store? The trouble with our American women now is that they wear not perhaps enough to hurt, but enough to make it expensive. There seems to be no middle ground, however, to the higher morality. The new freedom in reality should consist of not a stitch, no matter what the thermometer. As a Greek once said when he was asked how he stood it to go about without clothes:

"You don't cover your face, do you? Well, I am all face."

T. L. M.

### Perspicacity

THE *London Daily News* seems to be a pretty good long-distance observer. It says:

"One may regard the action of the Morgan firm as practically an admission of the existence of a 'money trust', and as some evidence that they take seriously President Wilson's determination to break its power."

To be sure they take it seriously, because it is serious. The money trust never worried about fulminations from Washington which came out the front door for public consumption. It is

only when the private back-door reassurances cease that they begin to worry and set about putting their house in order.



Cupid: GLAD TO MEET YOU. PERHAPS I CAN THROW SOMETHING IN YOUR WAY



### "Contributors to this Number"

**James Harpoon Studdensail** has long been recognized by a wide circle of readers as our worst short-story writer. He is a regular contributor, and the story in this number is a fine example of what he can do when he doesn't try.

**Harold Squealer Bilgewater** has been our leading muck-raking contributor so long as to need but a brief notice. His reputation for packing inaccurate statements into a page is too firmly established to enlarge upon.

**Miss Aspen Leaf Wingle** was born in 1813 and has been writing steadily for many years on woman's fashions. The fact that she is the worst dressed woman in the country gives her articles an authoritative charm. Her manuscript is illustrated by her room-mate, Miss Stella De Brie, whose fashion pictures are unique among horrible examples.

**Professor Hobo Punkhouse** is our leading psychologist and can write longer and say less than any other regularly ordained psychologist in the world. He draws a large salary from Harvard University for this purpose.

**Violet Humpstacker** was for years the leading poetess of a large advertising agency. She packed so much passion



"WHO GOES THERE?"  
"A F-F-FRIEND!"

into her poetry that we have engaged her to write for us regularly. She has no sense of meter and can't spell, but otherwise she is splendid, having been on a yellow journal.



"SAY! YOUNG MAN, I PAID SIXTY CENTS A DOZEN FOR THEM EGGS YOU'RE SETTIN' ON"

### Heartrending Case for Humanity

**MISS DAISY MOTTHAVEN**, the young woman who undertook to incarcerate herself into the home of a millionaire in order to study conditions for the benefit of humanity, was interviewed yesterday. She naturally seemed rather weary after her ordeal, but consented to talk for publication.

"Yes," she said, "I did it. I read accounts of how, for humanity's sake, brave men and women had had themselves locked up in jail. That seemed good to me, but I felt that I should like to do something even more heroic."

"And did you actually accomplish your great feat?"

"Oh, yes." She smiled bravely. Her spirit is wonderful.

"Are you prepared to say anything at present about the conditions?"

At this Miss Motthaven's eyes filled with tears.

"Please don't refer to the subject," she said. "I cannot even think of it now without emotion. My forthcoming book will explain all."

Miss Motthaven is expected to recover, but her friends say that she will never be quite the same. Notice of her book later.



VALENTINES OF ALL NATIONS

## Wonder

THE other day two gentlemen were discussing the letter which Mr. Vincent Astor wrote to Upton Sinclair, declining that writer's invitation to enter the ranks of Socialism. One of the gentleman said that Mr. Astor's letter was so well written that it made him wonder whether Mr. Astor wrote it.

His remark expressed the feeling which so many people have with regard to the sons of millionaires. Their education, their environment and their home life, as a rule, are so much against them, that when they do anything which shows that they have brains, it is always an occasion for wonder.



"CONFOUND YOU! YOU GOT ME INTO THIS"



"HER VALENTINE"

## Cui Bono?

FROM a special correspondent of the *New York Evening Post* we take the following:

Washington, January 6.—Thirty-four new cases of smallpox have developed at the Guantanamo Naval Station among sailors exposed on the battleship *Ohio* during the outbreak on the return from the Mediterranean. Nine of the cases are virulent. The station has been quarantined.

But we understood that our sailors had been nicely vaccinated. If so, how does it happen that thirty-four vaccinated sailors have been taken with smallpox? It is getting to be generally believed that vaccination doesn't cure smallpox.

Does this bear out the general belief?

**DÉBUTANTE:** A girl who sleeps all morning, drinks tea all afternoon, and walks backward all night.



BUSINESS OPPORTUNITY — IN THE COTTON MILLS  
SEE "HELP WANTED" IN THE NEXT MORNING'S PAPERS





FEBRUARY 12, 1914

"While there is Life there's Hope"

VOL. 63  
No. 1633Published by  
LIFE PUBLISHING COMPANY

J. A. MITCHELL, Pres't.

A. MILLER, Sec'y and Treas.

17 West Thirty-first Street, New York  
English Offices, Rolls House, Breams Bldgs., London, E. C.

**P**RESIDENT Wilson has seemed anxious for free public discussion of the trust bills. His mind appears hospitable to comment about them.

Opposition to these measures, to all or any of them, is not opposition to the existing administration. To disclose their weak points, if they have some, to express objection and its grounds where objection is felt, is as useful a service as the friends of the administration can do for it.

We don't see much politics in the objections made to these bills. Mr. Wickersham is the most efficient objector, and he is a Republican. But to be a Republican is, for the moment, the next thing to being a man without a party. We don't think of Mr. Wickersham as assailing these bills for party reasons, but because he thinks they are mischievous. He is well entitled to expound his views about them, because, as the head prosecuting officer of the late administration, he is a leading expert on the application of the Sherman Law.

We have noticed few objections that seemed political, and few that sounded selfish. The root of almost all of them seemed to be in apprehension of an excessive or unnecessary restriction of liberty. In the minds of men there have been going on comparisons and calculations. They are considering if our economic sickness is bad enough to warrant such continuous profusion of medicines. They wonder which is the more dangerous to our honorable lib-

erties, interlocking directorates or interlocking reforms. They wonder if, after all, the wind-pipe is any more tolerably compressed by the fingers of a commission than by the fingers of a trust. All the gentlemen who make bills about us want to do us good. Whether it is Mr. Untermeyer trying to make the transactions of the Stock Exchange square with the Mosaic tradition, or Mr. Brandeis shaping a table of shalt-nots for trade, they are all trying to do us good. But, oh, the dreadful possibilities of improvers with governmental powers! When we are up against big men or big concerns who are trying to get more of what is ours than we want to spare, that is an old story, and we understand it. But these suggestions of appointed persons with perpetual search-warrants, these definitions and novel prohibitions, are a new bogie that we don't know how to meet. A power that practises to do us harm may vex us with robbery, or mayhem, or even war. But a great power practising under the aegis of government to do us good may be worse and more terrible a thousand times—an Inquisition!



**B**UT no doubt this is too large and horny a black beast to see in a few trade commissioners smelling for sin, and trying honestly to earn ten-thousand-dollar salaries, with the Constitution ready to drop on them on the one hand and the newspapers ready to blow them to Gehenna on the other. The Inquisition was never troubled by newspapers. We read that in Minnesota

they have passed a law that the newspapers must not print reports of executions, on the ground that they "excite the public mind". Our Judge Cullen said the other night that to excite the public mind about public concerns was one main thing the newspapers were for, and that the Minnesota courts should have thrown out that law. It may be argued that we live so much under government by newspapers that it matters less than it once did what the laws are, and that we should not be too harsh in reproof of persons whose recreation it is to make foolish new ones.

All the same, let us be fastidious about new laws, for the newspapers are fallible, and all speak at once, and are apt to give conflicting orders. So we can't go altogether by what they say, and if a law forbids us to use our own discretion, it leaves us considerably embarrassed.

And let us by all means remember that no kind of a law is likelier to harrow our sensibilities than a law designed to make us good according to somebody else's standard of righteousness, and joyful according to somebody else's notion of joy.



**I**T seems just now to be the open season for ripping up the reputation of the late Mr. J. P. Morgan.

As we go to press this week leaded and capitalized pieces in the *World* accuse Mr. Morgan and his associates of robbing the New Haven road of twelve million dollars in one series of transactions, and shriek to the Wilson administration to "erect its gibbet of shame" and string the surviving associates up on it.

In the United States Senate, Harry Lane, of Oregon, reflecting apparently the antipathies of "Lamar the Wolf", has been able to discharge an astonishing volley of unseemly insults at the memory of Mr. Morgan in a demand for investigation of the Steel Trust. Somebody is poking at Mr. Morgan's Harvester Trust, and is urgent for pulling that apart, and so it goes.

When everybody interested has spoken his piece it may be useful to



make a list of the various speakers and try to discover who is talking. And for what is said, no doubt, the speakers, in so far as they are worth attention, will be held accountable.

Mr. Morgan methods seem to have a little outlived their usefulness, but his reputation extended over forty years, and though it was associated with large profits—too large, probably—it was not the reputation of a wrecker of corporations.



IT seems the President has come out in favor of getting rid of the provision for free tolls for American ships in the Panama Canal. The backers of that provision do not wish to submit it to arbitration. At this writing there are a number of arbitration treaties, renewals and new ones, waiting to pass the Senate. Under the proposed treaty with England such matters as this of canal tolls would be arbitrated, and objection to that arbitration has kept all these treaties back.

To our mind the privilege of being the final judge of our position in the



"SO LONG, MISTER. WE GOT TO GO HOME NOW, BUT WE'LL BE BACK AFTER DINNER"

matter of the canal tolls does not seem very important. If we have money to give for the encouragement of American shipping we can always find a way to give it which will not conflict with any treaty that we may have with anyone. The waiting treaties embody many pious hopes of our good Secretary Bryan. Let them through, Brethren of the Senate, let them through.

from calling in Dr. Wilson in consultation.



A GREAT saving of money and administrative labor has been accomplished by the arrangement between Harvard College and the Massachusetts Institute of Technology, which provides that a large part of the funds of the large McKay bequest to Harvard for technological instruction shall support the instruction now given at the Institute of Technology instead of duplicating it. It was a difficult matter to arrange, having due regard for the intentions of the testator, and the obligations of each institution to itself. The first attempt broke down because it planned for a degree of merger that clashed with the sentiment of the Tech. graduates. As now accomplished, and apparently lawful and satisfactory, it seems an admirable and most exemplary and intelligent piece of work.

The lion with the lamb lies there,  
And neither one inside;  
The Harvards skip a lot of care,  
The Techs conserve their pride.  
Instead of spending heaps of dough  
Each other's weal to check,  
The Techs at Tech to Harvard go,  
The Harvards tech at Tech.



SPECIAL DELIVERY



THE crisis in the case of sick Mexico is still deferred. There is a good deal of anxiety about the condition of the patient; temperature still high; little nourishment retained; a good deal of delirium; all the symptoms about as bad as can be, and no great confidence in the constitution of the patient.

Outside critics say the treatment has been wrong. Some would change it. Others favor notice of constructive deace and a strong movement over the border to embalm the remains. Neither of these proposals has any serious popular support. Friends of the patient hereabouts continue to expect the retirement of Dr. Huerta from the case, and the engagement of Dr. Carranza, with possible advantage



The Biggest Day in the





ggest Army in the World



### The Theatre of Thrills



IN the theory that young persons were not to be admitted, the Princess cleared the way for doing plays that presumably should be witnessed only by adults. Since the white slave flood overcame us the Princess has evidently discovered that immodesty is not so profitable as it promised to be. Therefore the Princess has left that field to other theatres, and its present bill of five new playlets has abandoned the risky and confined itself to other kinds of endeavor, principally the thrilling.

To the jaded playgoer there's a tang in the things done at the Princess in the new bill of five little plays. It isn't fair to either the management or the prospective attendant at their performances to go into detail about the plots of the playlets. The element of surprise is so much a part of the enjoyment that to tell the stories in advance is to rob the spectator of a considerable part of that which he pays for.

The bill includes five playlets. The first is "The Neglected Lady", a laughable but rather obvious and boisterously acted farce, transferred from the French of Max Maurey by Mr. Roi Cooper Megrue. Then comes "The Hard Man", by Mr. Campbell MacCulloch, a grim little tragedy, with this effective climax concealed until the very last moment. After this is "The Kiss in the Dark", a typical Grand Guignol piece that in story and acting brought surprise and a real thrill to the most experienced of first-nighters. "The Fountain", by Mr. C. M. S. McLellan, followed this, and in its quiet, sentimental way was not especially powerful, but made a good contrast to what had gone before and to "It Can Be Done", which closed the bill. This last piece, by Mr. Lawrence Rising, was not only most ingenious in its setting, but also amusing and very up to date as an episode of perhaps possible contemporary life.



IT would be easy to tell more definitely, and in few words, the story of these little plays, but, as said before, LIFE believes that those of its readers who are guided at all by the assurance that they are worth seeing are also entitled to the enjoyment that comes with the element of surprise. LIFE doesn't recommend the Princess bill to intermittent patrons of the theatre who are looking only for the conventional and mildly amusing or entirely elevating. To the advanced playgoer who is tired of the banalities of the girl-and-music show, and who only occasionally finds anything to hold the interest in the average attraction, this combination of unusual efforts can be recommended without hesitation as including at least some one thing that is bound to hold the attention.

Mr. Blinn, who is the most active factor in the Princess aggregation, both as director and actor, displays marked ability

in both ways. He plays three widely different parts, all creditably, and the smoothness of performance in all the plays testifies to his intelligent control of his stage and his artists. In Mr. Harry Mestayer he has a leading juvenile of unusual attractive qualities and versatility. He seems to be the right man and this the right place for him to secure the varied experience so many of our young actors lack. Miss Polini is, in looks and temperament, a valuable member of the company, and will be more valuable when she gets her voice and enunciation under a little better control. Miss May Buckley is a new recruit, and is entirely adequate to the diversified requirements of this unusual little theatre. There are weak spots among the minor rôles, and Mr. Blinn should be on the lookout to strengthen them if he is to build up the artistic organization which may be the outcome of what the Princess Theatre is doing.

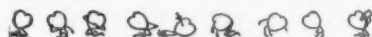
The Princess bill is quite worth seeing, if your theatrical palate craves variety and spice.

TAFFY was a Welshman and Taffy was other things, according to Mother Goose, but there was nothing in "Change" to demonstrate that Taffy or any other Welshman was a dramatist according to the requirements of the American



ANOTHER REASON WHY GIRLS SHOULD MARRY

stage to-day. The play was awarded a prize in London, but here it got what is known as "the hook". "Buntz" and "Kitty MacKay", quite as local in coloring, have proved to be successes, in spite of their setting, not on account of it. The lesson of "Change" seems to be that reasoning by analogy isn't a safe process for New York managers, and that the American public doesn't like dreariness, even Welsh dreariness.



"THE LAUGHING HUSBAND" certainly has some catchy airs and some laughable lines and situations. Being a girl-and-music show, it likewise has girls and quite a lot of dancing. It brings back to the New York stage, after a lapse of years,

Mr. Courtice Pounds, no longer young and romantic, but developed into an amusing comedian with a voice that at times gets back to the old sweetness of the early "Mikado" days. It also gives Betty Callish opportunity to show that her failure in vaudeville was not so much her fault as that of her environment. Here she proves herself, both singer and actress, admirably adapted to the requirements of this class of entertainment. In the cast are a number of other clever persons, including Mr. William Norris in a not highly important rôle. Yielding to the craze of the day, there is some interpolated dancing by persons who have nothing to do with the piece in its entirety, and the costumes and settings are of the required gorgeousness.

Bar a very slow first act, "The Laughing Husband" is entitled to rank well with those who find this their favorite kind of theatrical entertainment.

Metcalfe.

## LIFE'S CONFIDENTIAL GUIDE TO THE THEATRES



**Astor.**—"Seven Keys to Baldpate." Farce with laughs and a joke on the audience in the nature of a mystery which is not exploded until just before the final curtain.

**Belasco.**—"The Secret," by Henri Bernstein. French drama of feminine analysis. Not an altogether agreeable play, as the heroine portrayed by Frances Starr is a rather unpleasant person.

**Booth.**—"Omar the Tentmaker." Spectacular Oriental drama based on an amplification of the quatrains of the famous Rubaiyat.

**Casino.**—"High Jinks." Universally jolly girl-and-music show with a large part of the fun supplied by Elizabeth Murray and Mr. Tom Lewis.

**Century Opera House.**—The favorite operas, new and old, creditably done in English at popular prices.

**Cohan's.**—"Potash and Perlmutter." The New York commercial Jew in the cloak-and-suit trade, his joys and tribulations turned into a well-acted and laughable play.

**Comedy.**—"Kitty MacKay," by Catherine Chisholm Cushing. Clean, interesting and mirthful Scotch comedy admirably presented.

**Cort.**—"Peg o' My Heart." Miss Laurette Taylor as the winning Irish-American girl who makes her noble British connections look like the proverbial thirty cents.

**Eltinge.**—"The Yellow Ticket," by Michael Morton. Melodrama in which a young Jewess kills a high Russian officer of the secret service and thereby gains matrimony with an American newspaper man. Interesting and well done.

**Empire.**—"Maude Adams in 'The Legend of Leonora'," by J. M. Barrie. Curious mixture



"AND THE LAST SHALL BE FIRST"

of comedy and burlesque. Entertaining and well done, but somewhat disappointing considering the abilities employed.

**Forty-fourth Street.**—"The Girl on the Film." Girl-and-music show from London. Tuneful, funny and well done.

**Forty-eighth Street.**—"To-day." Drama pretending to give accurate pictures of New York life, but depending for its drawing power on one objectionable scene.

**Fulton.**—"The Misleading Lady." Amusing farce based on the improbable adventures of a flirtatious young woman with a hero of cave-man instincts.

**Gaiety.**—Mabel and Edith Taliaferro in "Young Wisdom", by Rachel Crothers. Funny and bright comedy, well acted and with a sub-stratum of mighty good sense.

**Garrick.**—Mr. H. V. Esmond and Eva Moore in "The Dear Fool". Light drama of British manners illustrating some curious phases of morality.

**Globe.**—"The Queen of the Movies." Bright, tuneful and diverting girl-and-music show, very well staged.

**Harris.**—Last week of "Adele". Melodious and tastefully presented comic operetta.

**Hippodrome.**—"America." The biggest and best of the spectacular and thrilling shows given at this house.

**Hudson.**—Mr. William Collier in "A Little Water on the Side". Trifling farcical comedy, but full of the well-known brand of Collier fun.

**Knickerbocker.**—"The Laughing Husband." See above.

**Longacre.**—Miss Dorothy Donnelly and Lou Tellegen in "Maria Rosa". Spanish drama of revenge, full of local color, well acted and with one very moving episode.

**Lyceum.**—Miss Billie Burke in "The Land of Promise". Serious drama of the Canadian Northwest, with the star appearing creditably in a new field of endeavor.

**Little.**—"The Philanderer," by Mr. George Bernard Shaw. Some of the British playwright's earlier views on a number of subjects put up in comedy form.

**Lyric.**—Mr. William Faversham in Shakespearean repertory, beginning with "Othello". Notice later.

**Manhattan Opera House.**—"Within the Law." The famous melodrama of department store tyranny and criminal exploits done by the Broadway company at popular prices.

**Marine Elliott's.**—"Help Wanted." Notice later.

**Playhouse.**—"The Things That Count." Sentiment agreeably applied to New York life in the upper and lower circles of society.

**Princess.**—A new bill of five playlets. See above.

**Shubert.**—"A Thousand Years Ago," by Mr. Percy Mackaye. Curious fantasy of the Orient, staged in spectacular fashion, well acted and fairly interesting.

**Thirty-ninth Street.**—Blanche Ring in "When Claudia Smiles", by Anne Caldwell. Notice later.

**Wallack's.**—"Grumpy." Very amusing dramatic comedy with Mr. Cyril Maude's fine impersonation of the choleric, clever and lovable old barrister.

**Winter Garden.**—"The Whirl of the World." An amazingly copious combination of girls, music, dancing, Jewish comedians and gorgeous glitter.



"HELLO, IS THAT YOU, DOVEY?"  
"NO! LINE'S BUSY—RING OFF."



## What Do You Think?

*We are Constantly in Receipt of Important Letters Which are Too Long for Our Limited Space. Brevity is Desirable.*

### Another Dog Lover

THE EDITOR OF LIFE,  
New York City.

Dear Sir:

Your dog-loving inquirer from Arkansas, speaking of rabies, thinks "it queer that the *only* disease of which I have never been the least bit afraid . . . should be the only one that I should contract". Apropos of the same subject, I have been trying for years to reconcile the following facts, and I find them very "queer".

True rabies is commonest in January, February and March.

A really rabid dog does not foam at the mouth.

A symptom of fits in dogs is foaming at the mouth.

Heat is one cause of fits.

"Dog days" were so called by the Phoenician astrologers (centuries before the germ of rabies was isolated) because Sirius, the dog star, is in the ascendancy during midsummer.

And yet—but what is the use? I started before to answer your correspondent's nine questions, but your warning, "Brevity is desirable", stopped me—after nine pages. Moreover, there is so much mis-information about rabies one needs to be very, very sure of his facts, and my library, notes, clippings and statistics are all miles from here. These are, however, at the service of any seeker after information, for I, too, sir, am a dog lover.

WILLIAMS HAYNES.

PINEHURST, N. C.,  
January 1, 1914.

### Anonymous

EDITOR, LIFE

I notice a peice in your last issue of life, a peice by sergt. Patterson, Machine Gun Platoon 2nd. Cavalry which I would like to answer through your paper as he will no doubt see it in that way. first I fully agree with Sergt. Patterson, in some of the things he says, for in my opinion there are lots of places a lot worse than the army, and that an inlistment does no one any harm but a lot of good if they try to do what is right let me first say that I have been in the army years where Sergt. Patterson has been in months, and I have never had a key turned on me or ever paid a fine for any break of military discipline, and I fully believe to take a hundred men out of the army and take the first hundred

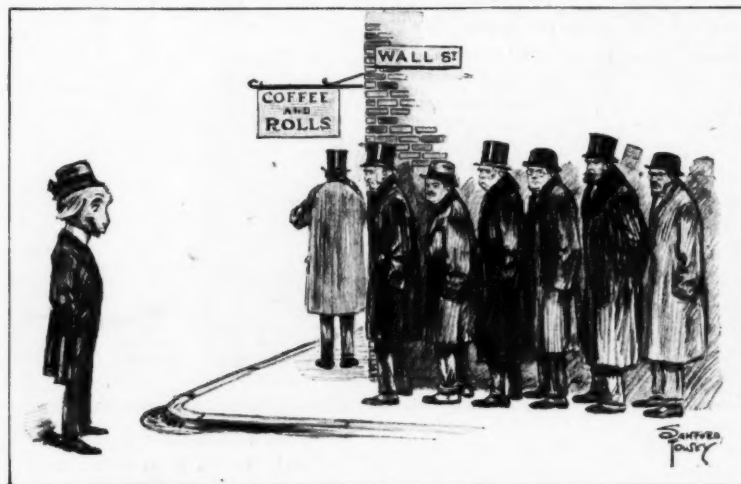
you meet in civil life and the men of the army will be of better character and habits by far, so much for the bright side; but now for the side where a lot of young soldiers and young men are ruined in my opinion. I will state a few things which are facts and which I would like sergt. Patterson or any one else to answer and state if in there opinion, is right or wrong. First we advertise on bill boards for able body men of good character, what is the use for advertising for young able bodied young men when there is a lot of work any old woman or broken up old man can do, such as wash for officers, cook, mind and take care of the children, and do house work in general. that is what a lot of soldiers are doing today, and it is the young soldier that is doing it, some of them that does not know the first principles of soldiering, they can do right shoulder arms or squads right, and that is about all can be said for them, as far as the tactics of war are concerned they know nothing at all, and would be as much good as if they never saw the army, in time of war or any emergency. the officials in Washington seem to have a scheme which is a good one beyond any reason of a doubt, that is to have a lot of citizen soldiery that can be called on in time of war, inlist a man for three years and when he is discharged he will know all about soldiering, a good scheme, but how are they going to learn any thing about soldiering, when they are put on special duty, washing, cooking, nursing and doing general house work for officers

while the true soldier has to do all their duty of a post, but they draw their pay from the government just the same. the officers of the line are very wise too, let them hear of a general inspector coming to the post, and you will see nearly all, of the special duty men coming to do duty as soldiers, but the officers that the men are working for make it their business to tell the first sergeant, dont put such and such a man on guard he works for me, just let him stay here until the inspector goes and he can go back over to the house to work. now does not such underhand work as that get a lot of good men disgusted with the army, where they see their superiors whom they have to respect, doing such tricks fooling (there superiors, the officers fooling one another). now I would like Sergt. Patterson or any one else to deny those facts if they can do so truthfully. Why dont the War department issue an order stopping that practice and see that it is carried out, or advertise on their bill posters for a lot of hoodlums to do general house work and to wait on officers, there ought to be some kind of distintion made between the two classes of men, in justice to the good soldier. the writer of this has been a soldier for a long time, and would do any thing for the good of the army as it is my home and the sound of a trumpet or the crack of a rifle is music to me, but there can be quite a lot of improvement made and just such things as I mention here will go a long way to helping it out

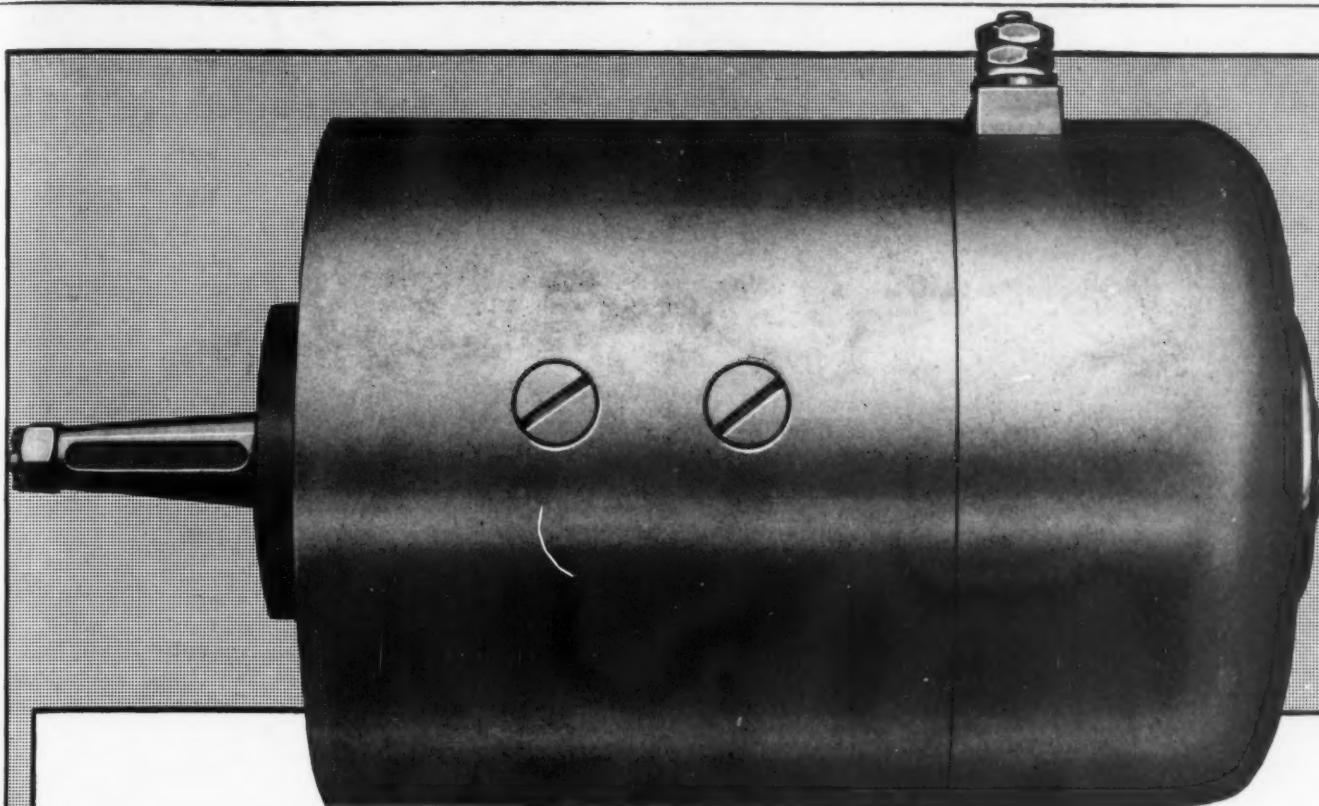
I dare not sign my name for i am still a soldier, but what I say are plain facts  
Respt.

A SOLDIER.

ALASKA,  
November 20, 1913.



THE BREAD LINE



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# GRAY & DAVIS



## STARTING-LIGHTING SYSTEM





*Rural Sleuth:* TRACKS, BY HECK! I'M BEING FOLLERED

### Terpsichorean Note

A DELIGHTFUL innovation has been announced by the managers of the Café Terrible. Beginning next Monday they will conduct a series of Déjeuners Dansants, or breakfast tangoes. These will be held in the famous Hades Room of this noted resort and the hours will be from 7 to 9 A. M.

Admittance is to be by subscription and subscriptions will be open only to those young and old men and women who have proof that they never did anything useful in their lives and never intend to. In addition to those who subscribe, however, the managers say they will use discretion about admitting anyone else provided he or she seems to have money.

Mademoiselle Scandale, originator of the famous *Pas Pajame* and the Nightie Nestle, has been engaged to dance professionally every morning. There will be no charge for the dancing, but there will be served a breakfast of coffee and rolls at the special fixed price of eighteen dollars and fifty cents, cream and butter extra. The thanks of the dancing public is certainly due the managers of the Café Terrible for filling up this awkward gap in the dancing day.

"DIDN'T you ever contemplate matrimony?"  
"Yes, my boy," owned up the old bachelor, "but always from a safe distance."



WIRELESS

### What, No Editors?

THE supervising conventions provided for in President Wilson's presidential primary suggestion would include no editors, except such as might happen to be members or members-elect of Congress.

The President's idea is that the men to make the platform are the men who are to carry it out.

That has always been the idea, and that is why the platforms have usually been written by editors.



"CONFOUND YOU! WHAT DO YOU MEAN BY TELLING MY WIFE SHE OUGHT TO GO SOUTH FOR THE WINTER?"



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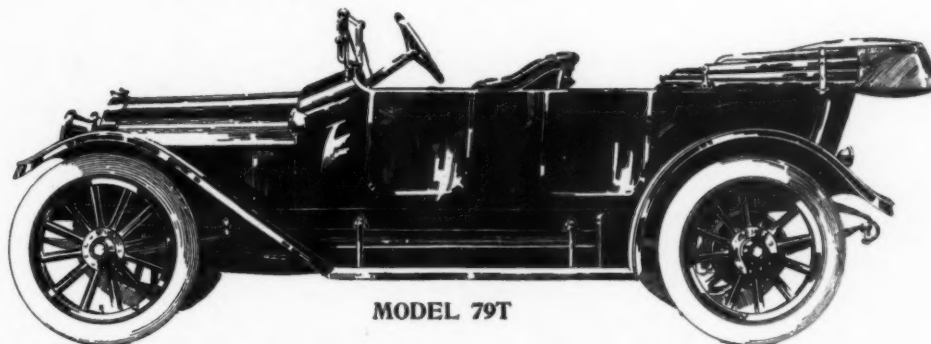
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### His Windward Anchor

And many a man's wonderful self-control is due to the fact that he has a helpmeet.—*Chicago News*.

### Real Candor in a Card of Thanks

We wish to thank those who offered and assisted us in the death of our uncle, Samuel Ardrey.

S. N. ARDREY,  
ANDY ARDREY.  
—*Center (Mo.) Herald*.

"This is what I call adding insult to injury."

"What's the trouble?"

"An editor not only returns my manuscript, but he wants me to subscribe for his paper."—*Birmingham Age-Herald*.

DRUG CLERK: Did you kill any moths with these moth balls I gave you?

DISCONSOLATE CUSTOMER: No. I tried for five hours, but I couldn't hit a one.  
—*Jester*.



"AN ARCTIC WAILER"

### No Relief

The cynical person was standing in front of a part of an exhibition of local art talent labeled "Art Objects".

"Well, I suppose Art does object, and I can't blame her, but there doesn't seem to be any help for it," he finally said.—*Chicago Inter Ocean*.

### The Wrong Term

Senator William Hughes, of New Jersey, told a story in demonstrating that when a man wants to lucidly express himself he cannot be too careful in picking out the right brand of language.

The parson of a small church in one of the back counties tenderly announced that he had received a call from another field. At the conclusion of the service the parson was approached by one of the deacons.

"I have been thinking about the announcement you made, parson," said the deacon. "Are they offering you any more money in that new field?"

"Oh, yes, brother," was the prompt rejoinder of the parson, "three hundred dollars."

"Well, I don't know as I blame you, parson," thoughtfully returned the deacon, "but in making the announcement you didn't use the right term. That isn't a 'call,' it's a 'raise.'"

—*Philadelphia Telegram*.

COLLECTOR: Why haven't you paid your gas bill?

CONSUMER: The light was so poor I could not read the bill.

—*California Pelican*.

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"A LITTLE FASTER, ST. VALENTINE; WE'VE GOT TO GET THIS JOB DONE BY THE FOURTEENTH"

## Weeding Out the Wieds

PICKING out a noble Wied for the throne of Albania has sorely tried the newspapers here and abroad. Careful editors put it Prince William of Wied. But all three, the ruling prince and his two brothers, rejoice in this title and name. More reckless members of the brotherhood have gone into details and named the future queen. Verily, by their wives ye shall know them! About half the papers said that the wife of Prince William of Wied was well fitted to take her place on Albania's throne, being a rich and popular Wurtemberg princess (Pauline), with a taste for agriculture and weighing about seventeen stone (238 pounds), which fact had greatly aided her in masquerading as a Berlin cabby. It was at a ball, and she first made the kaiser laugh by her antics, and then filled him with wrath when he discovered her identity. The other half of newspaperdom has "rooted" for Prince William of Wied and his wife, Sophie, a princess of Schoenburg-Waldenburg, the latter being certain to win the adoration of the Albanians because of her talents (guitar playing, singing and painting) and gracious manners.

LIFE, always the friend of the oppressed and of the neglected, cannot do better than take up the cause of Girèle (who was Countess of Solms-Wildenfels) and the third Prince William of Wied, whose wife she is. No doubt the ladies are all fit for the fray—the trouble has been to weed out the Wieds themselves.

F. Maude Smith.

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### Worth Considering

THE *Appeal to Reason* suggests that some of the surplus from the operation of the post-office be devoted to increasing the wages of the postal employees. It's not a bad idea. If we can afford to pay Congressmen \$7,500 a year (plus various liberal emoluments) for sitting around and looking wise, it is certainly unnecessary for us to be stingy with that crowd in the gray uniforms who are on the job about as faithfully and continuously and efficiently as any crowd we know. They work much harder than Congressmen and talk less. How about it, Uncle Sam? Henry Ford thinks that a minimum wage of five dollars a day is none too high in the automobile business. It might be worth while to talk the matter over with him.



## OUR FOOLISH CONTEMPORARIES



### He Knew the Answer

The suffragette stood grim and firm,  
The crowd around haranguing;  
And masculinity came in  
For nothing but a whanging.  
"I want," she cried, "the wages of  
A man. That's all I'm asking."  
As out the door a heartless wretch  
Who'd in her light been basking,  
Went forth, he sped this Parthian shaft:  
"Tis well with us you've tarried,  
Your wish I have the answer for—  
Dear lady, just get married."  
—Livingston Lance.

Wine Jelly when flavored with Abbott's Bitters is made more delightful and healthful. Sample of bitters by mail, etc. in stamps. O. W. Abbott & Co., Baltimore, Md.

THE accomplished and obliging pianist had finished several selections in the hotel parlor, and the guests were discussing other numbers. One turned to an elderly lady and said: "Now, for instance, there is Mozart's Twelfth Mass. You remember that, Mrs. Hiscomb?"  
"Remember it? I should say so. Why, my husband served through the war in that very regiment!"—Argonaut.

FIRST LADY: Too bad! Mrs. S. always has such abominable weather for her afternoon teas.

SECOND LADY: Yes; she never pours but it rains.—Tit-Bits.

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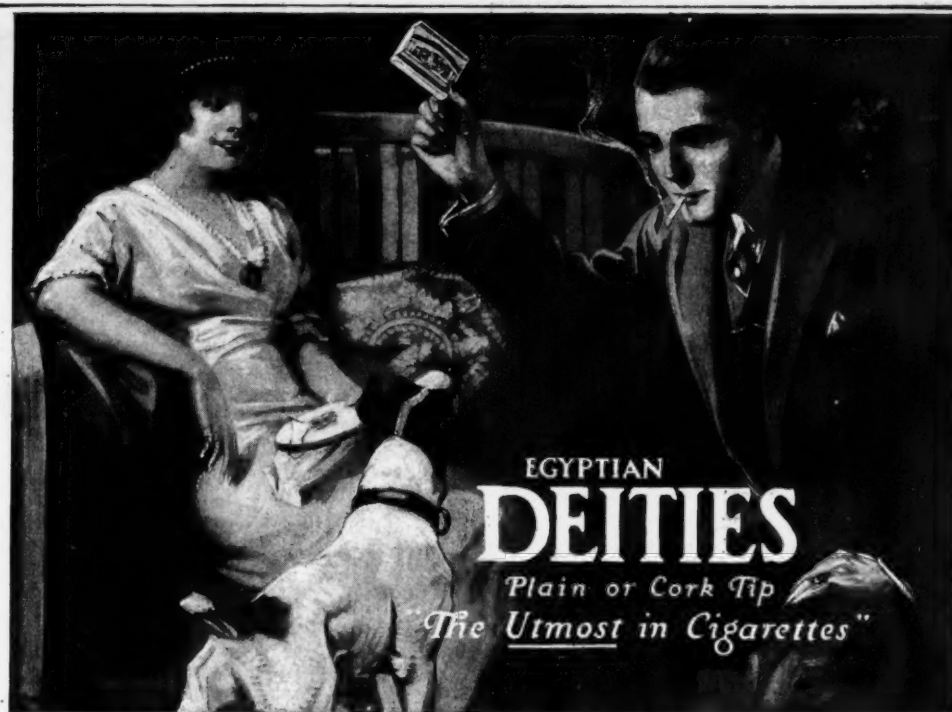
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"What's that?"

"They keep a man from wondering what to do with his hands between courses."—Detroit Free Press.

Comfort Without Extravagance, Hotel Woodstock, New York

THE FIRST LADY: My husband wired me from Paris on my birthday asking whether he should buy me a Rembrandt or a Titian. Now, which would you have?

THE SECOND: Well, as far as that goes, any of those French cars are pretty good.—The Sketch.

CHOLLIE: I figured out this morning how many ancestors I really had, and found there were several thousand.

MISS BLUNT: And just think of the insignificant result of all those ancestors.  
—Boston Transcript.

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"In a pinch, use Allen's Foot-Ease."

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### Doubly an Agnostic

Professor Haley had been much annoyed by the persistency with which a young man, who boasted of being an agnostic, discussed his religious beliefs in the history class. One day he was giving his class a brisk oral examination. The young man was having a hard time with the direct, pointed questions that Professor Haley shot at him.

"I believe," remarked the professor, after a bit, with his usual lisp, "that you are an agnosthic in religiouth mat-terth."

"Yes, sir," answered the young man, promptly, scenting an opportunity to escape from the grilling to which he was being subjected.

"I can athure you," said the profes-sor, setting down a zero in his grade-book, "that you are an agnosthic in hithtory ath well."—Youth's Companion.

WHEN a modern girl says she has nothing to wear it is only a slight exaggeration.—Springfield Union.



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## Rhymed Reviews

### The Price of Place

(By Samuel G. Blythe. George H. Doran Co.)

ONE'S judgment shouldn't be too harsh

On congressmen, ambition-goaded,  
Like Struggling Legislator Marsh  
Who didn't know that check was loaded.

The bosses marked him for their own  
And duly had him sent to Congress—  
A Western lawyer, all unknown  
To Fame, that reputation-mon'ress.

To Washington our hero went  
Aglow with patriotic fervor,  
Resolved (the poor, young innocent!),  
To be an A-1 people-server.

But, fearful of the double-cross,  
He learned to walk with circumspection;  
For if he didn't mind his boss  
He couldn't get a re-election.

Still worse, his foolish, selfish wife,  
Of higher matters quite unheedful,  
Was bound to shine in Social Life,  
Which made a lot of money needful.

A broker, whom he barely knew,  
Sent Marsh a check, explaining merely,

"I took a little plunge for you  
And here's the profit. Yours sincerely."

The needy Marsh convinced himself  
That this was straight by rule and tenet;  
He gaily banked the tainted pelf  
Increased in fame and reached the Senate.

But when he vowed he'd take the floor  
With Dan'l Webster-like orations  
To argue eloquently for  
A bill to tax the corporations,

His Masters hissed, "Suppose we should  
Decide to publish Certain Vouchers?"

And Marsh just whimpered, "I'll be good!"—

He dared not fight those money-pouchers.

This practice,—taking checks,—is rash;  
All seasoned legislators flout it;  
They either get their graft in cash,  
Or school themselves to do without it.

Arthur Guiterman.



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WHEN you buy a Jones Speedometer your purchase includes not only an instrument you can depend upon for accurate readings, but a Service that is equally dependable.

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"WAITING AT THE CHURCH"

## Unheralded and Unsung

IT seems to be the policy of the Metropolitan Opera Company to send out preliminary eulogies of only those operas whose mediocrity is undeniable. Concerning works of real genius a discreet silence is maintained until they have received the inevitable stamp of public approval. Last year the gigantic "Boris Godounoff" of Moussorgsky was ushered in with scarcely a murmur of introduction. Yet the tumult and the shouting of its reception has not yet died. Later came the fond hope of the imitative American school, Walter Damrosch's "Cyrano", attended with pomp and circumstance and preceded by a multitude of historic details, personal interviews, lectures, recitals, hopes, fears, ambitions and prophecies. But even the very general affection for the composer and the victimized singers could not arouse more than a mild enthusiasm, and "Cyrano" is already almost forgotten.

This year the blare of trumpets heralded the approach of a new Richard Strauss monstrosity, "Der Rosenkavalier". To the credit of the Metropolitan directorate be it said that this opera was produced primarily as a public duty, and in the face of almost certain financial loss, owing to the up-to-date business methods of the composer. Yet, in spite of a preliminary publicity which broke all records, and in spite of the advanced prices charged at the opening performance, "Der Rosenkavalier" was far from a brilliant success.

And now, for the second time, the startling contrast appears in the presentation of a new Italian opera, Montemezzi's "L'Amore dei Tre Re". Two weeks before the first performance no information had been given out beyond the fact that the composer was a young man and that his opera had been successful in Milan last season. The new work was unconcernedly announced one day as part of the regular weekly bill, and even then there was only a ripple of public interest. But when two acts of "L'Amore dei Tre Re" had been played, an American audience for the first time in years sat gasping with incoherent astonishment and spontaneous ecstasy at the revelation of a supreme work of art. Not since Conried snatched "Parsifal" from the sacred altars of Bayreuth has the Metropolitan Opera House harbored a spark so full of the potential fire of genius.

If it is an insult to American intelligence when hawkers of publicity clamor forth the marvels of "Cyrano" and "Der Rosenkavalier", surely it is a delicate compliment to our audiences



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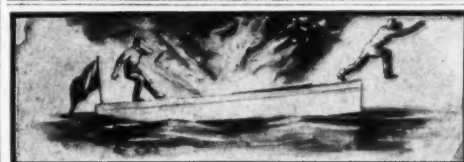
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that they should be allowed to discover unaided the real greatness of such a work as "L'Amore dei Tre Re".

S. S.

SOME people travel to enlarge their minds or to write a book; and the worst of traveling for such reasons is that it so often implants in the traveler, when he returns, a desperate desire to enlarge other people's minds, too.—Arthur C. Benson, in "At Large" (G. P. Putnam's Sons).



## Don't Wait Until This Has Happened

Don't hesitate about safeguarding your gasoline supply until you are given long leisure to think about it in a hospital ward.

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### Saint Valentine's Day

This is the day on which those charming little missives, yeilded Valentines, cross and intercross each other at every street and turning. The weary and all forspent twopenny postman sinks beneath a load of delicate embarrassments, not his own. It is scarcely credible to what an extent this ephemeral courtship is carried on in this loving town, to the great enrichment of porters, and detriment of knockers and bell-wires. In these little visual interpretations, no emblem is so common as the *heart*—that little three-cornered exponent of all our hopes and fears—the bestuck and bleeding heart; it is twisted and tortured into more allegories and affectations than an opera hat. What authority we have in history or mythology for placing the headquarters and metropolis of God Cupid in this anatomical seat rather than in any other, is not very clear; but we have got it, and it will serve as well as any other. Else we might easily imagine, upon some other system which might have prevailed for anything which our pathology knows to the contrary, a lover addressing his mistress, in perfect simplicity of feeling, "Madam, my liver and fortune are entirely at your disposal"; or putting a delicate question, "Amanda, have you a *midriff* to bestow?" But custom has settled these things, and awarded the seat of sentiment to the aforesaid triangle, while its less fortunate neighbors wait at animal and anatomical distance.

Charles Lamb.

"MADAM, the feather in your hat is getting in my eye," exclaimed a man in a crowd. The woman turned around, looked him over, and then inquired, "Why don't you wear glasses?"

—New York Globe.

"Do any of the good things you hope for come to pass?"

"They all come to pass, but they come and pass so bloomin' swift I can't grab 'em."—The Saturday Journal.

### French and German

## BOOKS

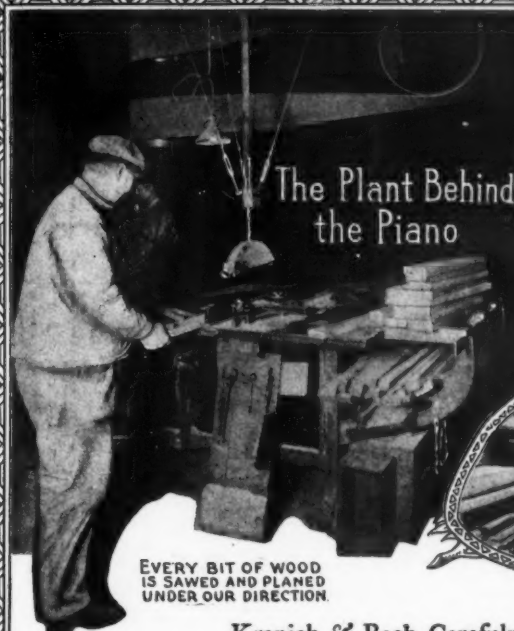
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evolution, the truth seeker must journey—back to places that are dark and hot and dusty, where whirling belts and humming steel furnish the only music, and where pianos lose their identity in unrecognizable wooden shapes—there is where the effort must start that gives permanent satisfaction to the piano buyer.

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**KRANICH & BACH**

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### Shocking

THE statement that there is no such thing in Argentina as the Argentine Tango is utterly shocking, not only to the ardent devotees of the dance, but to everybody else. It is authoritative, too, for it is made by Mr. John W. Garrett, United States minister to the country in question.

It casts suspicion on many things. Is nothing safe from the adulterator and the mislabeller? What can we be sure of? Are there any frankfurters in Frankfurt? Do French chefs come from France? Are there any cigarettes in Turkey? Does Wurzburg beer bear any kin to Wurzburg? What is the nationality of the Spanish fandango? Was anybody ever known to dance the Boston in the Hub of America? All these propositions must, perforce, be doubtful. Will it yet be necessary to pass a pure dance law?

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### Some Popular Lies

"THANK you, I never slept better in my life."

"I never smoked a better cigar, old man."

"Can't tell you how sorry I am there is no room for your little boy in my car."

"Yes, we get nine eggs a day."

"I couldn't possibly live without you."

"Pretty good for me—I went around in ninety-nine."

"I nearly died laughing."

"Oh, no, mother, my feet are not wet."

"Yes, I smoke occasionally, just to be sociable."

"He is the living image of his father."

"Just twenty minutes from the City Hall."

"You'll find this just as good, madam."

"I love you."

### A Word of Advice to Grade Crossings

EVERYBODY who is interested in the success of grade crossings will be glad to know that the number of people they killed during 1913 was more than double what it was in 1912. The actual figures are, according to a report of the National Highways Society, fifteen for 1912 and thirty-eight for 1913.

This argues well for the future of grade crossings. Assuming that none of them is abolished by the state—which does not seem probable—and assuming that the number of people who cross constantly increases, this present year ought to see much good killing work done. Merely because this is so, however, does not mean that grade crossings should get careless. It behooves each one of them to be on its metal, and keep up the good work.



### THE CHANGING SEASONS

J. C.: WHAT A FOOL A FELLOW CAN BE ON A SUMMER'S NIGHT WHEN THE MOON IS BRIGHT

"I UNDERSTAND you got into jail," said the warden, "on account of a glowing mining prospectus."

"I was quite optimistic," admitted the gentlemanly prisoner.

"Well, the governor wants a report on conditions in my jail. I want you to write it."—Pittsburgh Post.

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Knowledge a Father Should Have.  
Knowledge a Father Should Impart to His Son.  
Medical Knowledge a Husband Should Have.  
Knowledge a Young Woman Should Have.  
Knowledge a Young Wife Should Have.  
Knowledge a Mother Should Have.  
Knowledge a Mother Should Impart to Her Daughter.  
Medical Knowledge a Wife Should Have.

All in one volume. Illustrated, \$2, postpaid.

Write for "Other People's Opinions" and Table of Contents.

Puritan Pub. Co. 776 Perry Bldg., Phila., Pa.

### Books Received

*Boycotts and the Labor Struggle*, by Harry W. Laidler. (John Lane Co. \$2.00.)

*The New Dawn*, by Agnes C. Laut. (Moffatt, Yard & Co. \$1.35.)

*The Flying Inn*, by Gilbert H. Chesterton. (John Lane Co. \$1.30.)

*The Uncommon Commoner*, by Edmund Vance Cooke. (Dodge Pub. Co.)

*Home*. (Century Co. \$1.30.)

*The Third Act*, by Fred Jackson. (Desmond Fitzgerald. \$1.00.)

*Witness for the Defence*, by A. E. W. Mason. (Chas. Scribner's Sons. \$1.30.)

*William & Bill*, by Grace MacGowan Cooke and Caroline Wood Morrison. (The Century Co. \$1.25.)

*My Monks of Vagabondia*, by Andress Floyd. (Self Master Press Union, Union Co., N. J. \$1.50.)

*Graphics*, by Harris M Lyon. (William M. Reedy, St. Louis.)

*A Motor Tour Through Canada*, by Thos. W. Wilby. (John Lane Co. \$1.50.)

*Prostitution in Europe*, by Flexner. (The Century Co.)

*The White Sapphire*, by Lee Foster Hartman. (Harper & Bros. \$1.25.)

*Light of Western Stars*, by Zane Grey. (Harper & Bros. \$1.35.)

*Old Mole*, by Gilbert Cannan. (D. Appleton & Co. \$1.35.)

*On With Torch*, by Sewell Ford. (Ed. J. Clode. \$1.25.)

*John O'Partlett's*, by Jean E. Hovey. (L. C. Page & Co., Boston. \$1.25.)

*Some Other Things*, by Chas. H. Mapes. (G. P. Putnam's Sons.)

*The Crimson Fist*, by O. H. Neland. (R. G. Badger, Boston. \$1.25.)

*The Sonnets of Shakespeare*, by Countess de Chambrun. (G. P. Putnam's Sons.)

*The After House*, by Mary Roberts Rinehart. (Houghton, Mifflin Co. \$1.25.)

*Concise Standard Dictionary*. (Funk & Wagnalls Co. 60 cents.)

*Children of the Sea*, by H. De Vere Stacpoole. (Duffield & Co. \$1.25.)

*Golightly 'Round the Globe*, by G. L. Merrill. (M. A. Donohue & Co., Chicago.)

*The Butterfly*, by Henry Kitchell Webster. (D. Appleton & Co. \$1.25.)



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"SO THAT'S PERSEUS, IS IT? I SHOULD WORRY!"

"OOH! HE'S GOT A MOUSE."

### Two Hearts

"I AM so happy, mamma."

As Inez spoke she twined her beautiful arms around her mother's neck. Although they were many times millionaires, and had houses at Newport and on Fifth Avenue and camps in the Adirondacks, Inez's parents had not spoiled their daughter. In the midst of so much splendor, she yet remained a child at heart. Nothing so delighted her as the simple pastime of plucking daisies, and she preferred her primitive little pony-cart to all the six-cylinder autos in the world.

When, therefore, she announced her engagement to her father's head stenographer, a strong, manly, handsome fellow, they both rejoiced at the choice.

"Ah, my child," said Inez's mother, smoothing back the hair from the fair young forehead, "why should you not be?"

At this moment a step was heard on the white marble sidewalk below. It was the head stenographer approaching.

He clasped Inez fervently in his arms, while her beautiful head rested on his shoulder.

"Darling," he said, "when we are married we will live in a stately house on upper Fifth Avenue, and you shall have everything you wish."

"On your salary of two thousand?" she murmured.

"Certainly not. My salary would hardly keep us in doormats. It shall



## Zane Grey's New Novel— The Light of Western Stars

She didn't know she was married, and when she found out—well, the story is told in Zane Grey's new novel, "The Light of Western Stars," just published. She was a New York girl and things happen from the minute she gets off the train in the little cattle town just this side the turbulent Mexican border. "The Light of Western Stars" is not rip-snorting border fiction by any means, but a man's size novel—a swinging tale of reality—every incident natural, and for that reason all the more exciting. It reveals a life you would like to live yourself. It all happens to-day—and this is the best day to get this new novel.

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be your father's pleasure to keep us going."

Now, nothing was further from Inez's thoughts that this. She shrank from luxury with the pure instincts of a perfectly natural nature.

"Why is it necessary for us to do this, dear?" she asked tremblingly. "You know that it is distasteful to me."

"For my sake. I have never had anything, you know. And if I married you and went on not having anything, it would look as though I did not know how to control you; and this is a criticism that no American husband can afford to permit."

"But I have had everything, and I

do not care for anything now. If, therefore, I permit you to have everything and we make a grand display, it will look as though I were departing from my principles, and you know that no American girl with a reputation like mine can afford to depart from her high moral principles, even though the lasting happiness of two people is concerned."

The head stenographer grew thoughtful.

"Please understand, darling," he replied, "that it is not for myself that I ask this. I can still go on beating my heart out in the subway if necessary instead of sitting behind a torpedo body. It isn't for my own selfish pleasure that I insist upon all of these things, but only as a matter of principle. My manhood must be requited."

"I understand perfectly. It is the same with me. I am contending for a principle. We are both high-minded and slaves to our innermost convictions."

"Then there is nothing else to do—"

"But for us to part."

She held out her hand.

"But at least," she said, "we shall continue to be friends?"

"Yes," he said, haughtily.

\* \* \* \* \*

Two years sped by. It was at Baden-Baden that they met at last. He recognized her at once by her dowdy frock.



Don't All Speak at Once

For the new bound volume of LIFE for 1913 which is now ready. Of course, you don't want the loose copies scattered all over the house, where they are likely to be read by irresponsible people. You want them permanently confined in a handsome binding for your library shelf. \$4, or \$2 if you return the copies. Drop us a line for full particulars. We do the rest. LIFE, 17 West 31, New York City.

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"I hear you married," he whispered, leaning over her.

"Yes. A nobleman. Papa has spent million dollars on his castle. But I—I remain the same. You are also married, I believe?"

"Yes. I married a Kansas girl with a large and growing set of gold mines. I have everything I want."

Then she smiled up at him:

"You see, we were both right. For have we not both of us fulfilled our destinies?"

MAUD: Why would you rather be called "spinster" than "old maid"?

BEATRIX: Spinster sounds more as though it were voluntary.



VISIONS

THE ROUTE TO FARNASSUS



# WHAT do you know about SOUTH AFRICAN PTARMIGAN?

**W**OULD you recognize one if you saw it? And even if each one cost \$10, can you see what has that to do with Mrs. Elfenstein's stolen rug? Don't miss "*The Great Ptarmigan Mystery*," by Leavitt Ashley Knight, in the February **EVERYBODY'S**. It's one of the funniest detective stories you could possibly read. It keeps you jumping from one whimsical situation to another until you arrive at its gloriously absurd finish.

If you've got one laugh lurking somewhere inside you, this story will get it. Don't forget. It is in the February

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## "The Play's the Thing"

**THEATRICAL MANAGER:**  
Humph! What do you want?

**YOUNG DRAMATIST:** Please, sir, I've written a play.

**T. M.:** So has everybody. Get out.

**Y. D.:** Please, it's a good play.

**T. M.:** All are. What's the idea?

**Y. D.:** It's about a young girl that goes wrong—

**T. M.:** Hum! Sit down.

**Y. D.:** The girl is in love with a prominent minister—

**T. M.:** Have a cigar.

**Y. D.:** They elope—

**T. M.:** Have another cigar!

**Y. D.:** They go to a large city. And then the minister, overcome by remorse, turns to his God—

**T. M.:** His what?

**Y. D.:** His God. His religion. The purpose of the play is to show that man's only relief from sin lies in prayer—

**T. M.:** Sorry, young man, this isn't the Dark Ages. I'm busy.

**Y. D.:** I forgot to tell you, sir, that the minister is already married when he elopes.

**T. M.:** What! Already married! Stay and have lunch with me. Boy, that's a grand plot! We'll cook up a great court-room scene. The minister is up for violating the white slave laws, you know. Wife suing him for a divorce at the same time. Girl in tears—

**Y. D.:** But, sir, if you please, that would entirely ruin the moral of the piece.

**T. M.:** Moral? Aw, shucks. Plays don't have morals. You're thinking of politics! Come out and have a high-ball.

F. D. B.

"Every idea appears at first as a strange visitor, and when it begins to be realized, it is hardly to be distinguished from fantasy and fantasy."

—Goethe.



AN INSIDE JOB

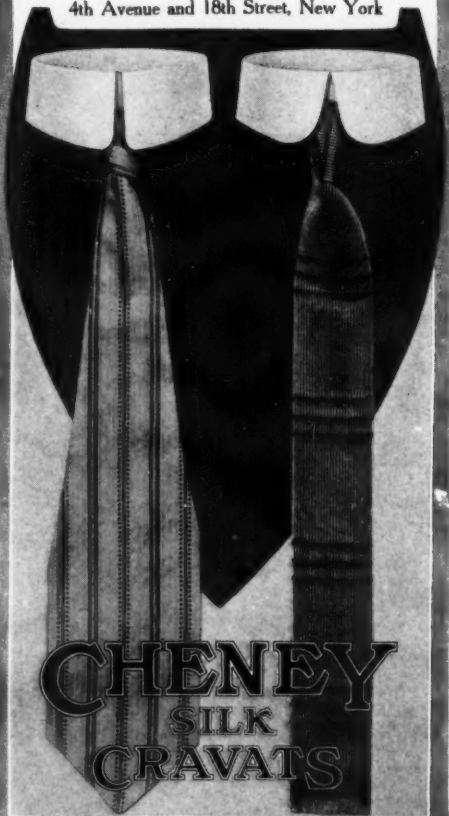


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Quality*  
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## Serums

Once upon a time, not so very long ago, a boy was born, and they named him Willie. This boy's mother did not nurse him, but he was put on the bottle. Fortunately, a learned scientist had discovered how to pasteurize milk, so that the boy did pretty well on cow's milk.

When this boy was two years old he had whooping cough. Fortunately, Professor Bordet, of Brussels, had discovered that serum from a cat would cure whooping cough, and some cat serum was injected into Willie.

Soon after Willie got about again he was taken with measles. Fortunately, Dr. John P. Anderson, of Washington, had discovered that serum from a monkey would cure measles. So they pumped monkey serum into the boy, and the measles didn't kill him.

One day Willie was playing with his pet terrier, when the dog scratched him. So his folks, dreading hydrophobia in its worst form, rushed him down to New Jersey, where there is a great institute in honor of the late Professor Pasteur, who, fortunately, discovered that serum from a dog was a fine thing for rabies. They pumped dog serum into little Willie for two months.

Willie pulled through nicely, but on the way home rode in a Pullman sleeper in which a smallpox case was discovered. Fortunately, Dr. Jenner had discovered that serum from a cow would cure smallpox, and so, on getting home, they pricked some cow serum into Willie's arm.

Well, Willie lived along until he was ten years old, when one night his folks were sent into a panic by discovering that he had black diphtheria. Fortunately, a noted German physician had discovered that serum from a horse would cure diphtheria, if anything would, and so they gave Willie some horse serum.

Finally, at forty years of age, Willie was taken with a mysterious malady. None of the doctors could tell definitely what it was. At last, as Willie was very low, a very learned scientist from a great eastern institute visited him and pronounced it "general debility". "But, cheer up, my man," said the scientist, "I have a serum from—"

"No more menagerie in mine," sighed Willie. "Life has been but one blamed serum after another." Whereupon Willie died, much to the regret of the scientist, who felt sure that he was about to enrich medical science with a great discovery, since he was about to try serum from a hen and an alligator on "general debility".

We don't know that there's any moral to this story. But there's a whole lot of truth to it, anyhow.—*Boston Post.*

PERSONALLY we think it is all right for a man to wear a wrist watch in warm weather, but in winter we think he looks better carrying a muff.

—*Dallas News.*

## For the Traveling "400"

*The Overland Limited* was put into commission to accommodate people who demand the scale of luxury provided by the modern Ocean Liner and the great Metropolitan Hotels.

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The gown you buy and never wear is the really expensive gown! Hats, suits, negligees, that just miss being exactly what you want, are the ones that cost more than you can afford.

Why take chances again this year when by simply sending in the coupon and at your convenience paying \$2—a tiny fraction of the loss on a single ill-chosen hat or gown—you can *insure* the correctness of your whole Spring and Summer wardrobe?

Before spending a single dollar on new clothes, before even planning your Spring wardrobe, consult Vogue's five great Spring Fashion numbers! Beginning with the

## Forecast of Spring Fashions

they follow now one right after the other! In the next few months—the very month in which these numbers appear—you will be selecting your entire Spring wardrobe and paying out hundreds of dollars for the things you select.

For \$2.00—a tiny fraction of your loss on a single ill-chosen hat or gown—you may have before you at this important buying season all five of these special Spring Fashion numbers. Not only that, but far into the Summer, the other numbers that follow them.

### Here are the twelve numbers of Vogue you will receive

<b>Forecast of Spring Fashions</b>	<b>February 15</b>	<b>Brides</b>	<b>May 15</b>
Complete, accurate review of the mode of 1914		Late Spring fashions and special bridal interests.	
<b>Spring Patterns</b>	<b>March 1</b>	<b>Summer Fashions</b>	<b>June 1</b>
Working models for one's whole Spring and Summer wardrobe.		The final showing of the Summer modes that will be.	
<b>Spring Millinery</b>	<b>March 15</b>	<b>European and Travel</b>	<b>June 15</b>
The newest models in smart hats, veils and coiffures.		Where to go, how to go, what to wear and how to wear it.	
<b>Spring Fashions</b>	<b>April 1</b>	<b>Hot Weather Fashions</b>	<b>July 1</b>
The last word on Spring gowns, waists, lingerie and accessories.		The correct wardrobe and equipment for all outdoor sports.	
<b>Smart Fashions for Limited Incomes</b>	<b>April 15</b>	<b>Hostesses</b>	<b>July 15</b>
First aid to her who must dress smartly on a moderate income.		The fine art of entertaining, indoors and out.	
<b>Interior Decorations of Summer Homes</b>	<b>May 1</b>	<b>London and Paris Seasons</b>	<b>August 1</b>
A journey "thro' pleasures and palaces," in Newport and elsewhere.		What is going on in the beau monde abroad.	

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